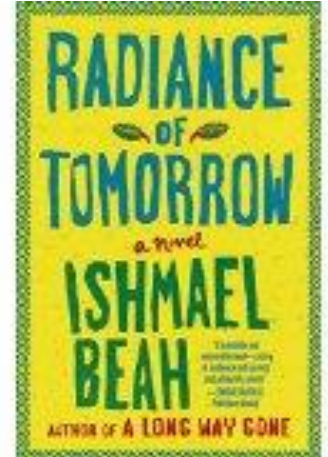


Osceola Fundamental High School
English II Honors Summer Reading & Assignment 2018/19

Welcome to the 2018/19 English II Honors course! To prepare yourself for the level of literary analysis needed to be successful and to ensure you keep your skills sharp, you will need to complete the summer work.

The assigned novel you will need to read is Radiance of Tomorrow by Ishmael Beah (ISBN 978-0374535032)



Part 1 – Annotation

While reading the novel, you will annotate the book. Your annotations may be highlighting or writing notes in the margins. If you are unable to purchase your own copy to annotate, consider writing on sticky notes and sticking them on the corresponding pages or taking notes in a notebook. Items to annotate include but are not limited to:

- Words and phrases that stand out to the reader
- Important scenes or key dialogue
- Character descriptions, motivations, and flaws
- Sections that are confusing to you
- Questions that pop into your head while reading
- Inferences you make while reading
- Any connections you make (text to self, text to world, text to text)
- Symbols, themes, and topics
- Literary devices and figurative language

Part 2 – Quote Bank

Along with your annotations, you are to find and keep a log (use columns) of **at least 15 quotations or excerpts** from the novel to be used during discussions and assignments the first week of class. Finding your **fifteen** quotes will help you as you read, as well as provide textual evidence for your writing. Quotes should be at least one complete sentence in length, and you are expected to have a mix of longer and shorter quotes. Each quote will have a label and a short written explanation to go with it (5-7 sentences). You should analyze and comment on the meaning of the selected quotes, not simply summarize and repeat what is already written. Quotes should be labelled in the following categories:

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- Form, Structure, and Plot: Choose quotes that deal with the timeline of the plot such as dream sequences, significant patterns of foreshadowing, flashbacks, and anything else interesting about the narrative.
- Character: Choose quotes that expose information about the central characters and their function in the novel.
- Setting: Choose quotes that show where and when the story takes place, and how this affects the plot or ideas of the novel.
- Themes: Choose quotes that identify major themes in the novel. What moral and ethical questions are being explored? What is the big lesson the author wants us to learn?
- Imagery: Choose quotes that appeal to one or more of the five senses. What is the effect? Look for images that are recurring throughout the novel.
- Symbolism: Choose quotes that have an image used to suggest multiple meanings. When something is used metaphorically, it becomes a symbol. What is the effect of the symbol, and how does it connect to the theme or themes of the novel?
- Figurative Language: Choose quotes that are examples of the following literary devices: metaphors, similes, personification, or allusions.

Create a table like the one below.

Quote with page number	Category from the list	Your commentary of 5-7 Sentences
Mama Kadie would sometimes ask Oumu to retell stories she had told her. The little girl would do so in a voice that was not of her age. Mama Kadie would smile, knowing that each story had found a newer vessel and would live on (52).	Theme and figurative language	The culture of the village was threatened by the mining company, so the people tried to maintain their history through storytelling. Metaphor: Oumu and vessel (yours will be longer...)

You are expected to have finished the reading and the assignment by the start of the school year. You must bring your annotated novel with you on the first day of school, or there will be demerits issued for not having appropriate materials. The first weeks of school will focus on this novel. Please be prepared, and do not put off the work until the end of the break. We look forward to meeting you in class, and hope you have a great summer!

Contact Mrs. Powers (powersch@pcsb.org) or Mrs. Weiner (weinere@pcsb.org) if you have any questions. We will be checking our email periodically throughout the summer.